

Optional finishes



001
Nickel
(N)



002
Black Matt
(BLM)



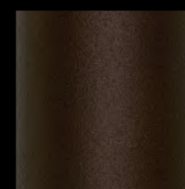
003
Black High Gloss
(BL)



004
White Matt
(WM)



005
White High Gloss
(W)



008
Bronze
(B)



010
Brass High Gloss
(BR)



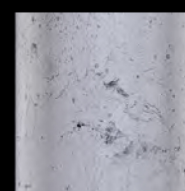
011
Stainless Steel
(ST)



012
Brass Aged
(BRA)*



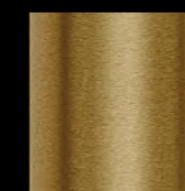
013
Copper High Gloss
(COP)



015
Silver Colour leaf
(SL)



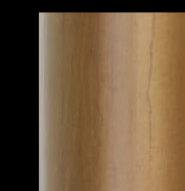
016
Gold Colour leaf
(GL)



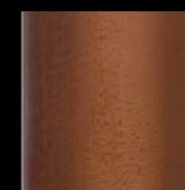
017
Brass Grinded
(BRG)



019
Brass Burnished
(BRBUR)*



019
Brass Burnished
(BRBUR)*
with nano wax coating



020
Copper Burnished
(COPBUR)*



020
Copper Burnished
(COPBUR)*
with nano wax coating



021
Gold Colour
(GC)



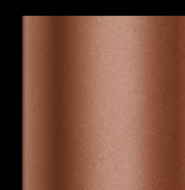
022
Nickel Aged Cool
(NAC)*



023
Brass Aged Colour
(BRAC)



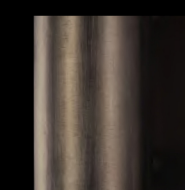
024
Gold Satin
(GSF)



025
Copper Satin
(COPSF)



026
Nickel Aged Warm
(NAW)*



027
Bronze dark patina finish
(BDP)*

* Due to the unique process of creating the finishes Brass Burnished, Brass Aged, Nickel Aged, Copper Burnished and Bronze dark patina finish lights that will be combined in the same space should be ordered at the same time, in order to prevent lights from looking slightly different from each other. Colours and finishes may appear slightly different by viewing in print or on screens.

Architects and other co-creatives are invited to discover the endless possibilities of customising our lighting sculptures.

We hope to inspire you through the different colours and forms of various compositions, just as we enjoy being stimulated by your requests. William Brand's background in architecture gives him the insight to fully understand the demands and challenges of your work. Combined with his experience he is the perfect partner to translate your needs into handcrafted reality.

For our clients we not only customise to different dimensions, but also in different finishes: allowing for a truly personal lighting sculpture to be created.

The possibilities with our lighting sculptures are, in fact, limitless.

We would like to show some of the new possibilities.